New Core Curriculum Approved Courses

FOUNDATIONS

**XCOR 1000 (College Experience)**

**XCOR 1011 (Xavier Experience):**
Bautista “Linkages of Moral Philosophy to Business Decision Making”
Gaudin “Freedom Dreams: Social Justice in the African American Imagination”
Louis “Communicating Social Justice”
Runia “Satire and Social Justice”
Schafer “Socrates and the City”

**XCOR 1012 (New Orleans Experience):**
Dorris ‘New Orleans and African Creolization’
Dunson ‘New Orleans and the Philosophy of Pharmacy’
Gaudin Creole Louisiana’
Gaudin ‘The Vietnamese Diaspora in Louisiana’
Helm ‘Production and Consumption of Mardi Gras’
Homan ‘Cities of the Dead’
Hennessey ‘Carnival in New Orleans: History, Theory and Practice’
Laborde ‘The New Orleans Book Club’
Todd ‘The City as Text’

*College Writing:*
ENGL 1000 Intensive English Composition and Rhetoric
ENGL 1010 English Composition and Rhetoric

**Advanced Composition and Rhetoric:**
ENGL 1020 English Composition and Literature
ENGL 1023 H Introduction to Literature for Honors Students
ENGL 1025 Food and Literature
SOCI 2500 Reading and Writing for Sociology (note SOCI 1010 pre-req)

*Quantitative Reasoning:*
MATH 1010 Principles of Modern Mathematics
MATH 1015 College Algebra for Elementary Education Majors
MATH 1020 / STAT 2010 Basic Statistics I
MATH 1030 / MATH 1030I Pre-Calculus
MATH 1070 / MATH 1070H Introductory Calculus

EXPLORATIONS

*African American Heritage & Legacies:*
AADS 2000 Introduction to African American History and Culture
AADS 2010 Introduction to African American Social Sciences
AADS 2080/PHIL 2080 African American Philosophy
AADS 2600/HIST 2600 Africa and the World
AADS 3350/HIST 3350 African American History I
AADS 2130/MUSH 2130 Afro-American Music
AADS 2060/SOCI 2060 Race and Ethnic Relations
AADS 3025/SOCI 3025 African American Urban Life
Creative Expression & Engagement:

ART 1090 Art Appreciation
ART/CRWT 3065 Writing About Art
CMST 2030 Performance of Everyday Life (modified to 2000-level)
CMST 2010 Performance of Literature
CRWT 1050 Introduction to Creative Writing
CRWT 2050 Poetry Workshop
CRWT 2060 Fiction Writing
CRWT 2070 Creative Nonfiction
ENGL 2010 Introduction to World Literature I
ENGL 2011H Introduction to World Literature for Honors Students
ENGL 2020 Introduction to World Literature II
ENGL 2070 Survey of British Literature I
ENGL 2080 Survey of British Literature II
ENGL 3050 Shakespeare in Adaptation
MUSH 2000 Music Appreciation
PHIL 2260 Philosophy of Art

Examined Life:

PHIL 1040 The Meaning of Life
PHIL 1050 The Quest for Knowledge
PHIL 1060 Law, Liberty and Society
PHIL 2011 Ancient and Medieval Philosophy
PHIL 2021 Modern Philosophy
PHIL 2031 19th and 20th Century Philosophy
PHIL 2080 African American Philosophy
PHIL 2260 Philosophy of Art
PHIL 2270 Philosophy of Religion

Faith and Society:

THEO 1100 The Christian Faith
THEO 1120 Introduction to Biblical Studies
THEO 1122 Introduction to Biblical Hebrew
THEO 1123 Introduction to Biblical Hebrew
THEO 1170 Introduction to Theology
THEO 2001 The Torah of Israel
THEO 2002 Prophets and Prophecy
THEO 2003 Psalms and Wisdom Literature
THEO 2023 Apocalyptic Literature and the Book of Revelation
THEO 2070 Introduction to Bioethics
THEO 2100 Comparative Religion
THEO 2220 Islam: Origins and Historical Impact
THEO 2250 Religions of the Ancient Near East
THEO 2500 Theological Ethics
THEO 2550 Environmental Issues in Christian Perspective
THEO 3666 The Devil in Sacred and Secular Literature Homan/Runia (XCOR 3020/ ENGL 3666)

Human Behavior:

CMST 1500 Intercultural Communication
ECON 1030 Introduction to Economics
ECON 2010 Principles of Micro Economics
ECON 2020 Principles of Macro Economics
PHLT 1001 Introduction to Public Health
PHLT 1002 Nutrition and Health
PSCI 1010 Introduction to Political Science
PSCI 1020 American Government
PSCI 2040 International Relations
PSCI 2050 Introduction to Public Policy and Administration
PSCI 2240 Politics of Gender and Sexuality
PSCI 3400 Urban Politics
PSCI 3360 Public Policy
PSYC 1010 Introductory Psychology
PSYC 2500 Positive Psychology
SOCI 1010 Introduction to Sociology
SOCI 1015 Popular Culture and Society
SOCI 2010 Social Problems
SOCI 2050 Sociology of the Family
SOCI 3010 Sociology of Education
WMST 1030 Introduction to Women's Studies
WMST 3400 Dimensions in Women’s Health
WMST 3990 Feminist Theory

**Human Past:**
ART 4130/AADS 3020 African Arts & Culture
ENGL 2010 Introduction to World Literature I
ENGL 2011H Introduction to World Literature for Honors Students
ENGL 2020 Introduction to World Literature II
HIST 1030 World Civilizations to 1500
HIST 1031H World Civilizations to 1500 Honors
HIST 1040 World Civilizations Since 1500
HIST 1041H World Civilizations Since 1500 Honors
HIST 1400 Worlds of Trade: Consumers and Goods in World History since 1400
HIST 1500 Women in World History
HIST 1800 Slavery and Servitude in World History
HIST 1810 Human Rights in Global History
HIST 2060 Ethnicity & Immigration in US History
HIST/THEO 2220 Islam: Origins and Historical Impact
HIST/THEO 2250 Religions of the Ancient Near East
HIST 2600 Africa and the World
HIST 3350 African American History I

**Scientific Reasoning (all courses must contain a lab component):**
BIOL 1030 General Biology (Non-science majors)
BIOL 1040 General Biology (Non-science majors)
BIOL 1050 Environmental Biology
BIOL 1230 General Biology I
CHEM 1004 Chemistry of Art
CHEM 1005 Food Chemistry
CHEM 1010 / CHEM 1110 / CHEM 1111 Chemistry I
IPSC 2010 Integrated Physical Science
PHYS 1010 General Astronomy (plus lab)
PHYS 1121 General Physics I
PHYS 2010 General Physics I (plus lab)
PHYS 2060 Physics of Music (plus lab)
PHYS 1530 How Things Work
PHYS 2510 Computational Science & Engineering

**ENGAGEMENTS**

**XCOR 3010: Engaging the Mission**
Bechet (ART 2600) Developing Community Programs through the Arts
Dunson/Huckaba (PHIL 3000/BIOL 4303)
Gin (3 sections) (PSCI 2100 Law, Politics, and Society; PSCI 3110 Civil Rights and Civil Liberties; PSCI 3100 Constitutional Law)
Gstohl/Laborde (THEO 3500/ENGL 3500) The Theology of Flannery O'Connor
Schafer (PHIL 3015 Aristotle in New Orleans)
Hennessey/Gstohl/Bernsten (ENGL 3025/PHIL 3025/THEO 3025) Ideal Society

**XCOR 3020: Engaging Global Issues**
Blum (Design & Technology in Global Culture)
Farmer (THEO 2550) Environmental Issues in Christian Perspective
Homan/Runia (THEO 3666/ ENGL 3666) The Devil in Sacred and Secular Literature (THEO 3666/ ENGL 3666)
Homan/Salm (HIST 2220/THEO 2220) Islam: Origins and Historical Impact
Roberts (AADS 3020-03)
Siyoum (SOCI 4810/PSCI 4930S)
Waldron-Moore (WMST 3020)
Wolfson (Blockchain, Crypto Currency and Society)